### COMPARATIVE STUDY ON WAVELET BASED IMAGE COMPRESSION TECHNIQUES: A REVIEW

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#### ABSTRACT

Image compression has become an important operation in the area of image processing. Wavelet plays a crucial role in compression. In this paper presenting and comparing various image compression techniques by using wavelets with their PSNR values and compression ratios. Uncompressed multimedia data requires considerable storage capacity and transmission bandwidth. To reduce the storage capacity and transmission bandwidth various compression techniques are proposed. In this study we discuss different compression algorithms used to reduce size of images without quality reduction.

Keywords: Image compression, DWT, EZW, JPEG2000, SPIHT, Compression Ratio, MSE, PSNR.

#### 1. INTRODUCTION

Transform based compression technique is most widely used image compression, which incorporates only the useful information. Popularly used transforms include the Karhunen-Loève Transform (KLT), Discrete Fourier Transform (DFT), Discrete Cosine Transform (DCT) and Discrete Wavelet Transform (DWT).

Digital images are ubiquitous in many application areas as diverse as internet browsing, medical sciences, astronomy and remote sensing. Once personal computers gained the capacity to display sophisticated pictures as digital images, people started to seek methods for efficient representation of these digital pictures in order to simplify their transmission and save disk space [1]. At this point image compression became very important and highly applicable and since then it has been the researchers favourite. The field of image compression has a wide spectrum ranging from classical lossless techniques and popular transform approaches to the more recent segmentation based (or second generation) coding methods. Further, compression techniques can be classified into lossless and lossy techniques [2]. The lossless techniques allow compressing an image without losing any information while the images reproduced by the lossy techniques are not very perfect.

In general, the standard image compression, Joint Photographic Experts Group (JPEG), uses 8 x 8 DCT and the later JPEG2000 uses 2D DWT. Penna *et al.* [3][8] compressed hyperspectral images using JPEG2000 and investigated the performance under different transform techniques including WT, DCT, KLT, and various combinations. Shapiro [4] proposed the classic embedded zerotree coding (EZW) using wavelet transform to compress images. Bilgin *et al* proposed three dimensional (3D) image compression algorithm [5]. The 3D-

SPIHT was proposed by Kim and Pearlman [6]. Sohn and Lee [7] successfully applied the 3D-SPIHT algorithm with symmetrical 3D- DWT to hyperspectral images.

#### **II DISCRETEWAVELET TRANSFORM**

The Two-Dimensional DWT (2D-DWT) converts images from spatial domain to frequency domain. It can be accomplished by applying one-dimensional filter banks in a separable manner or using two-dimensional filter banks [5]. At each level of the wavelet decomposition, each row of an image is first transformed using a 1D vertical analysis filter-bank. The same filter-bank is then applied horizontally to each row of the filtered and sub-sampled data. One-level of wavelet decomposition produces four filtered and sub-sampled images, referred to as sub bands. The four sub bands are denoted as horizontally and vertically low pass (LL1), horizontally high pass and vertically low pass (HL1), horizontally low pass and vertically high pass (HH1). The bands other than LL generally have small values as is evident in Figure 1. Sometimes multiple levels of wavelet transform are used to concentrate data energy in the lowest sampled bands. Specifically, the LL1 sub band can be transformed again to form LL2, HL2, LH2, and HH2 sub bands, producing a two-level wavelet transform.

Ц2	HL2	HL1	
LH2	HH <sub>2</sub>		
LH1		HH <sub>1</sub>	

Fig 1: Subbands from one level of 2D-DWT.

#### III EMBEDDED ZEROTREE WAVELET (EZW) CODING

The EZW algorithm was introduced in the paper of Shapiro [5]. The core of the EZW compression is the exploitation of self-similarity across different scales of an image wavelet transform.



#### 3.1 EZW Algorithm

- 1. Discrete Wavelet Transform (hierarchical subband decomposition).
- 2. Prediction of the absence of significant information across scales by exploiting the self-similarity inherent in images.
- 3. Entropy coded successive-approximation quantization. "Universal" lossless data compression which is achieved via adaptive arithmetic coding.
- 4. Each coefficient is assigned a significance symbols (P, N, Z, T), by comparing with the actual threshold.
  - P (significance and positive): if the absolute value of the coefficient is higher than the threshold T and is positive.
  - N (significance and positive): if the absolute value of the coefficient is higher than the threshold T and is negative.
  - T (zerotree): if the value of the coefficient is lower than the threshold T and has only insignificant descendants.
  - Z (isolated zero): if the absolute value of the

coefficient is lower than the threshold T and has one or more significant descendents.

5. The insignificant coefficients of the last sub bands, which do not accept descendents and are not themselves descendents of a zero tree, are also considered to be zero tree.

#### IV SET PARTITIONING IN HIERARCHIAL TREES (SPIHT)

#### 4.1 Parent and children

SPIHT is a refinement of the algorithm presented by Shapiro [8]. SPIHT assumes that the decomposition structure is the octave-band structure and then uses the fact that sub-bands at different levels but of the same orientation display similar characteristics. The different scales of the subbands imply that a region in the sub-band HL2 is spatially co-located (represent the same region in the original image) with a region 4 times larger (in the two dimensional case) in the band HL1. The parent-children relationships in two dimensions become. The diagram for parent child relation in SPIHT is shown in fig.3.



Fig. 3: Parent-child relationship in SPIHT

#### 4.2 SPIHT Algorithm

The SPIHT algorithm applies the set partitioning rules, as defined above on the subband coefficients. The algorithm is identical for both encoder and decoder and no explicit transmission of ordering information, as needed in other progressive transmission algorithms for embedded coding, are necessary. This makes the algorithm more coding efficient as compared to its predecessors. Both the encoder and decoder maintain and continuously update the following three lists, viz.

- List of Insignificant Pixels (LIP)
- List of Significant Pixels (LSP)
- List of Insignificant Sets (LIS)

In all lists, each entry is identified by a coordinate (n1, n2). In LIP and LSP, the entry represents individual pixels, whereas in LIS, the entry represents either set D(n1, n2) or set L(n1, n2). As an initialization step, the number (n) of magnitude refinement passes that will be necessary is determined from the maximum magnitude of the coefficients. Initially, all pixels are treated as insignificant. The initialization is followed by three major passes – the sorting pass, the magnitude refinement pass and the quantization step update pass which are iteratively repeated in this order till the least significant refinement bits are transmitted. During the sorting pass, the pixels in the LIP, which were insignificant till the previous pass, are tested and those that become significant are moved to the LSP. Similarly, the sets in LIS are examined in order for significance and those which are found to be significant are removed from the list and partitioned. The new subsets with more than one element are added to the LIS and the single pixels are added to LIP or the LSP, depending upon their significance. During the magnitude refinement pass, the pixels in the LSP are encoded for  $n^{th}$  most significant bit. The encoding algorithm can be summarized as follows:

#### Step-1: Initialization:

Output  $n = [Log_2(max_{(n1, n2)}(\{|c_{n1, n2}\})]$ 

Set the LSP =  $\{\emptyset\}$ 

Set the LIP ={(n1,n2) $\in$ H} and

LIS={D(n1,n2), L(n1, n2)  $\in$ H }

#### **Step-2: Sorting pass:**

**Step-2.1:** For each entry in the LIP, output the significance ("1" if significant, "0" if not significant). If found significant, remove it from the LIP and add to the LSP.

**Step-2.2:** For each entry in the LIS, output the significance. If found significant, output its sign. Perform the set partitioning using the rule-2 or rule-3, depending upon whether it is the D(n1,n2) set or the L(n1,n2) set. According to the significance, update the LIS, LIP and LSP.

#### **Step-3: Refinement pass:**

For each entry in the LSP, except those which are added during the sorting pass with the same n, output the nth most significant bit.

#### Step-4: Quantization-step update pass:

In this pass, n is decremented by 1 and the steps-2, 3 and 4 are repeated until n = 0.

#### **V JPEG2000**

JPEG 2000 is the international standard for still images. This is the enhancement to the existing JPEG system. The JPEG 2000 implements a new way of compressing images based on the wavelet transform. This supports lossy and lossless compression of gray scale as well as color images. Here in this processes encoding and decoding process takes place.

#### 5.1 Algorithm:

- 1. The source image is decomposed into components.
- 2. The image and its components are decomposed into rectangular tiles. The tile-component is the basic unit of the original or reconstructed image.
- 3. The wavelet transform is applied on each tile. The tile is decomposed in different resolution levels.
- 4. These decomposition levels are made up of sub bands of coefficients that describe the frequency characteristics of local areas (rather than across the entire tile-component) of the tile component.
- 5. The sub bands of coefficients are quantized and collected into rectangular arrays of "code-blocks".
- 6. The bit-planes of the coefficients in a "code-block" are entropy coded.
- 7. The encoding can be done in such a way, so that certain ROI's can be coded in a higher quality than the background.
- 8. Markers are added in the bit stream to allow error resilience.
- 9. The code stream has a main header at the beginning that describes the original image and the various decomposition and coding styles that are used to locate, extract, decode and reconstruct the image with the desired resolution, fidelity, region of interest and other characteristics.
- 10. The optional file format describes the meaning of the image and its components in the context of the application.

#### VI RESULTS AND DISCUSSIONS

The above said algorithms are simulated using MATLAB environment for various images such as Cameraman, Lena, and Medical image. The performance parameters such as compression ratio, MSE and PSNR are calculated and compared.

Compression ratio: It is the ratio of the size of the original image to the size of the compressed image.

Mean Square Error (MSE) =  $\sqrt{\frac{1}{N*M}} \sum_{i=0}^{N-1} \sum_{j=0}^{M-1} [f(i,j) - f'(i,j)]^2$ Peak Signal to Noise Ratio (PSNR) = 20 log<sub>10</sub>  $\left(\frac{255}{MSE}\right)$  International Journal of Advance Research In Science And Engineering h IJARSE, Vol. No.4, Issue 03, March 2015

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(a) Cameraman

#### (b) Lena Fig.4: Original images

(c) Medical image

Image	Method	Compression Ratio	MSE	PSNR
Cameraman	EZW	4.51	0.31	27.2
	JPEG2000	4.69	0.26	29.91
	SPIHT	13.85	0.22	30.03
Lena	EZW	4.60	0.28	28.67
	JPEG2000	4.82	0.2	29.97
	SPIHT	14.88	0.17	48.96
Medical Image	EZW	4.93	0.23	30.44
	JPEG2000	5.25	0.48	24.7
	SPIHT	16.11	0.13	56.95

#### Table 1: Comparison of different coding techniques

It is very clear from the above simulation results that SPIHT performs well when compared to EZW & JPEG2000. Compression ration can be increased by reducing the number of redundant bits in the image. Different encoding techniques are compared with compression ratio, MSE, and PSNR for different images such as Cameraman, Lena, and Medical image.

#### VII CONCLUSION

It is clear that the EZW is inefficient for compression as compared to SPIHT and JPEG2000. In low quality region, JPEG2000 performs better as compared to the other techniques. But that can find applications where we have some flexibility in quality. In medical imaging, we can't sacrifice quality for bandwidth. As per the results obtained, the high quality region is earlier reached by SPIHT or we can say SPIHT can compress in high quality region at lower bitrates as compared to JPEG2000, which is desired in medical imaging.

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