

Grotesque Realism in Albee's A Delicate Balance

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ABSTRACT:

Edward Albee's play *A Delicate Balance* is a very well mixture of satire, earnestness, vaudeville and grotesque. Albee utilizes the means of grotesque realism, mockery and vaudeville bought from Mikhail Bakhtin in order to criticize and uncover the modern bankrupt American civilization. The principle point of Albee in the play is to portray the broken marital relations which carry indescribable and numberless torments to the hero. Albee presents the components of franticness, maturing and dread in the very opening of the play. All the characters run from one club to another and they recognize their economic wellbeing in these clubs as their personalities. But in actuality all vibes dislodged; all are in trepidation, worried and spooky by inside. No character appreciates harmony and rest as their loss of joy is because of their inability to stand up to the real world. Fight of all three characters like Tobias, Julia and Agnes is on the pattern of Mikhail Bakhtin. The vision of Albee was magical, he needed to delineate the intense distress of American individuals and the decaying of American culture. Albee used various means of comedy in order to lighten and reduce the tensions of the characters. Each character in the play endures estrangement, old age and strains. Two dominant and influential scenes, the four disintegration of marriage of Julia and the demise of Teddy form the fundamental design of the play. This paper will endeavor to investigate the play *A Delicate Balance* through the lens of Mikhail Bakhtin's theory of grotesque realism which is an original study done from a fresh viewpoint.

Keywords: Grotesque Realism, absurdity, burlesque, wit, humor, bizarre